

# Nocturne 8 in D $\flat$ Major

Frédéric François Chopin (1810-1849)

ed. Claude Debussy

Op. 27, No. 2

**Lento sostenuto** \* (♩. = 50)

*p*

*dolce*

*sempre legato*

*fz*

*espressivo*

*p*

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

\* Often performed at 30–40 beats per minute.

13

13

*cresc.*

*Red.*

15

15

*Red.*

17

17

*con forza*

*f*

*p*

*cresc.*

*Red.*

20

20

*f*

*fz*

*pp*

*sempre legato*

*Red.*

23

23

*rit.*

*Red.*

*a tempo*

26

*dolce*

Ped. Ped. Ped. Ped.

30

*leggierissimo*

Ped. Ped. Ped. Ped. Ped. Ped.

33

*dolce*

Ped. Ped. Ped. Ped.

36

*cresc.*

Ped. Ped. Ped. Ped. Ped.

39

4/2 4/2 5/4 5/4 4/2 4/2 4/2 3/4 3/2 4/4 4/4

*Red.* *cresc.*

This system contains measures 39 and 40. The right hand features complex chords and melodic lines with various fingerings (4, 2, 3, 5, 1, 3, 2, 4, 2, 2, 2, 3, 1, 3, 2) and articulations like accents and slurs. The left hand has a steady bass line with triplets and quintuplets. Dynamics include *Red.* and *cresc.*

41

5/2 5/2 4/4 4/4 4/4 4/4

*fz* *fz*

*Red.* *Red.* *Red.* *Red.*

This system contains measures 41, 42, and 43. The right hand has arpeggiated chords and melodic runs with fingerings (5, 2, 3, 1, 4, 2, 3, 1, 4, 2, 3, 1, 4, 2, 3, 1, 4, 2). Dynamics include *fz*. The left hand continues with a bass line featuring triplets and quintuplets, with *Red.* markings.

44

5/4 5/4 5/4 5/4 5/4 15

*fz* *fz* *f dim.* *dolce*

*Red.* *Red.* *Red.* *Red.* *Red.*

This system contains measures 44, 45, and 46. The right hand has melodic lines with fingerings (5, 4, 3, 1, 5, 4, 3, 3, 3, 3, 1, 5) and dynamics *fz*, *f dim.*, and *dolce*. The left hand has a bass line with triplets and quintuplets, and *Red.* markings.

47

2/1 2/3 5/4 4/3 3/1 3/2 2

*fz* *f*

*Red.*

This system contains measures 47 and 48. The right hand has melodic lines with fingerings (2, 1, 2, 3, 5, 4, 3, 1, 3, 2) and dynamics *fz* and *f*. The left hand has a bass line with triplets and quintuplets, and *Red.* markings.

50

52

8va-----

*con forza*

48

54

*con anima*

57

*fz*

*cresc.*

*f*

*appassionato*

8va-----

60

*fz*

*f*

*fz p*

*dolciss.*

63

5 2 4 b 3 5 bb 2 5

*dim.*

*p*

Ped. Sva

66

Ped. Ped. Ped. Ped. Ped.

69

*dim.*

*calando*

Ped. Ped. Ped.

72

*smorzando.*

Ped. Sva

74

*dolciss. e dim.*

*pp*

Ped. Ped.